

Magnus Vigilius

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Profile

Magnus Vigilius is born in Copenhagen, Denmark.
He has worked as a professional operasinger since 2001.
From 2012 he has been working intensively with the dramatic German opera-repertoire, thus developing his jugendlicher heldentenor-voice, and in May 2014 Magnus won 2nd prize and the Orchestra's prize in The Lauritz Melchior International Singing Competition.

Experience

Boris Grigorjevič, Káťa Kabanová; Czech National Opera - Brno - October 2016
Directed by Robert Carsen and conducted by Ondrej Olos

Erik, Der Fliegende Holländer; Opera paa Skäret - Sweden - July 2016
Directed by Sten Niklasson and conducted by Michael Balke

Pinkerton, Madama Butterfly; Czech National Opera - Brno - 2016
Directed by and conducted by Jaroslav Kyzlink

Pinkerton, Madama Butterfly; Danish National Opera - Denmark - 2016
Directed by Stephen Barlow and conducted by Christian Kluxen

The Scarlet-Colored Beast, Antichrist; The Rued Langgaard Festival - Ribe DK – 2015
Directed by Ebbe Tanggaard and conducted by Thomas Dausgaard

Steva Buryja, Jenůfa; Danish National Opera - Aarhus DK – 2015
Directed by Annilese Miskimmon and conducted by Jaroslav Kyzlink

Cavaradossi, Tosca; Opera i Provinsen - Denmark - 2013
Directed by Erling Eliasson and conducted by Christen Stubbe Teglbjærg

Don José, Carmen; Den Fynske Opera - Denmark 2009
Directed by Jesper Buhl and conducted by Hanne Bramsen

Rodolfo, La Boheme; Den Fynske Opera - Denmark 2008
Directed by Anne Barslev and conducted by Peter Møllerhøj

Education

The Royal Danish Academy of Music; Copenhagen – Master in Singing and Drama, 2001
Further studies with Douglas Yates (USA) 2001-2010
Further studies with Elena Grubokowa Kerl and Torsten Kerl 2014-2016